

SYLLABUS 2022

39th Annual

Speech Arts & Drama Festival of Prince George

April 29 – May 5, 2022

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Register at

www.princegeorgefestival.com

starting early March, 2022

Entry Deadline March 11, 2022

Prince George Speech Arts and Drama Festival Society

◆ A MEMBER OF PERFORMING ARTS BC

◆ A MEMBER OF THE COMMUNITY ARTS COUNCIL OF PRINCE GEORGE

Situated on the ancestral lands of the Lheidli T'enneh Nation.

Welcome to Festival 2022!

We're excited to once again anticipate holding a live, in-person Speech Arts & Drama Festival. Because of all the recent changes, we've simplified our syllabus somewhat and are thrilled to offer sight-reading and other experiences only possible in person.

Entry fees vary as indicated on our registration portal.

We will be following all Public Health guidelines and respecting the safety plan of our venue, so please be prepared to show proof of vaccination. Updates will be provided on our Facebook page: [PGSpeechArts&DramaFestival](#)

Don't miss the last page! There is an application for Scholarships for students finishing Grade 12 this year!

2022 Board of Directors

President: Mike McGuire
Treasurer: Aimee Cassie
Director: Jana Peters

Vice-President: Trudy Klassen
Secretary: Julia Clemson

The Board of Directors can be contacted at pg.speech.arts.drama@gmail.com

Prince George Speech Arts & Drama Teachers

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Prince George Speech Arts and Drama Festival

SYLLABUS 2022

The primary purpose of the Festival is educational. We hire professional, experienced adjudicators to give our entrants an exceptional experience.

The Festival Classes offered are intended to aid in the study and development of excellence in the Speech Arts & Drama discipline, and to further the recognition and appreciation of good literature. Our Festival is open to interested individuals of all ages in the community.

Our Festival is primarily competitive and entrants are eligible for awards. The philosophy of this Festival is to recognize as many worthy performers as possible at our Best of the Fest which is held post-Festival. *Performance achievement, audience appeal, variety, and level of difficulty* are all factors taken into consideration by the adjudicators when choosing honorees.

PERFORMING ARTS BC 2022 VIRTUAL PROVINCIAL FESTIVAL

Performing Arts BC (PABC) will be holding the 2022 Virtual Provincial Festival June 5--9, 2021.

Introducing... **Canada West Performing Arts Festival** July 21-23 in Saskatoon. This will serve as a next step for provincial competitors who are chosen to represent BC. For more information, head to the PABC website below.

Festival Entrants wishing to be considered for recommendation to the Provincial Festival must enter Class 24: Provincial Class Solo JUNIOR (11-13 years), INTERMEDIATE (14-16 years), SENIOR (17-23 years), or Class 38: Provincial Class Duo (11-23 years) at our local Festival.

Please see the link to the PABC website: www.bcprovincials.com

ENTRY RULES AND REGULATIONS

Festival Registration Forms must be received by **March 11, 2022.**

No late entries. Festival Registration is online at www.princegeorgefestival.com

Questions can be directed to pg.speech.artsdrama@gmail.com

1. No changes to performance selections after the Festival Registration deadline.
2. Festival entrants will be grouped according to age and festival class number.
3. The Festival reserves the right to combine or divide classes where numbers warrant.
4. Correct fees must accompany festival registration forms. **Payable online.**
5. Entrants must provide a typed copy of their selection before their class begins. Please label these copies with the student's name, age and class in the upper right-hand corner of the page.
6. For 2022, to comply with copyright law, a waiver will need to be signed by either the teacher or the parent to confirm that the book the selection is published in, is in your possession unless it's in the public domain. An electronic version of the published material is acceptable, provided receipts are available as proof of purchase.
7. Unless otherwise stated, the entrant is expected to perform selections from memory.
8. No assistance during performance, except pre-performance for set-up of props for scenes (if necessary), or for the direction of Choral Speaking.
9. No entrant may perform the same selection in more than one festival class, or more than one selection in any one festival class.
10. Entrants may re-enter pieces performed in previous years, provided that the selection was not a first-place winner.
11. Please adhere to performance time limits as noted in this Syllabus. Disqualification may result if time faults occur in timed classes.
12. It is the responsibility of the entrants and teachers to enter selections in the correct class. If you are at all unsure which class your performance piece(s) should be entered under, please feel free to contact any of the teachers listed inside the front cover.
13. Any adults (24+years) are invited to enter any festival class not specifically age designated.
14. Our Lollipop League is designed to give younger children (Ages 4—6) an introduction to the Festival experience in an encouraging, non-competitive setting.

FESTIVAL CLASS DESCRIPTIONS:

Solo Classes

1. LYRIC POETRY: A lyric is a short, unified poem expressing the poet's own experience, thoughts and feelings. It does not tell a story but describes a scene or emotion in a subjective manner. Usually performed in a relaxed sitting or standing position with no movement. Entry Fee: \$15

Time limit: 3 min.

2. NARRATIVE POETRY: A narrative poem tells a story and often contains dialogue. It may contain lyric passages, but the telling of the story is the primary concern of the speaker. The poem is written objectively and may be humorous. Gestures may be included. Entry Fee: \$15

Time limit: 3 min.

3. DRAMATIC POETRY: In a dramatic poem, the performer assumes a character distinct from him/herself and the poet. The primary objective of the performer is to reveal a character's thoughts, feelings and motivations to the listener. Gestures may be included, and the poem may be humorous.

Entry Fee: \$15

Time limit: 3 Min.

4. CANADIAN POETRY: Any poem written by a Canadian poet.

Entry Fee: \$15

Time limit: 3 min.

5. HUMOROUS POETRY: Any form of light or humorous verse.

Entry Fee: \$15

Time limit: 3 min.

6. I LIKE THIS POEM: Any age-appropriate poem spoken from memory. The Entrants should be prepared to explain their choice in 30 seconds or less. The poem may be shared in any language with a side-by-side translation provided. Sign language is allowed with simultaneous spoken English. Adjudication will be in English.

Entry Fee: \$15

Time limit: 3 min.

EXAMPLE:

I wandered lonely as a cloud
That floats on high o'er vales and hills
When all at once I saw a crowd,
A host, of golden daffodils:

Yo vagava tan solo como una nube
Que flota en alta o'er de vales y colinas.
Cuando de una vez vi una multitude,
Un receptor, de los narcisos de oro:

7. SONNET/SONNET SEQUENCE: A sonnet is a poem normally of 14 lines in any of several specific patterns. Sonnets characteristically express a single theme or idea. For this Festival, a student can choose to share a single sonnet or a pair of sonnets related in some way. The sonnets' theme, form or author are connections that could be made. This relationship should be explained as part of the performance.

Time limit: 5 min.

Entry Fee: \$15

8. PROSE: A concise selection of a few paragraphs from a novel or story that form a dramatic unit. Spoken in storytelling style, using the exact words of the author. Editing is permitted where quality of the prose can be maintained. Please note edits with [...] on typed copy. No movement around the stage or acting, but characterization and some gesturing are encouraged. A balance of narration and dialogue is optimal.

Time limit: 5 min.

Entry Fee: \$15

9. SACRED READING: A selection from any sacred book. The selection should be read not memorized, except for very young children, who may choose to present their work from memory. Entrants will read from their own book. Please note title and version of the sacred book from which the selection is taken on festival registration form.

Time limit: 3 min.

Entry Fee: \$15

10. DRAMATIC SCENE (SOLO): A speech of one character from a play (for Shakespeare, enter class below) or a monologue from a book. Lines of other characters may be deleted, with the solo performed as if part of the whole play. Simple costumes and hand props may be used, and movement employed to help express character. Adaptations from stories may be used for entrants under 11 years.

Time limit: 5 min.

Entry Fee: \$15

11. SHAKESPEARE SOLO: A speech of one character from a play by William Shakespeare. Lines of other characters may be cut, and a solo created if the sense of the passage can be maintained. The solo should be performed as if part of the whole play. Simple costumes and hand props may be used.

Time limit: 5 min.

Entry Fee: \$15

12. SIGHT READING: A prose selection suited to the age of the entrant will be provided at the time of performance. The entrant will read the selection aloud to the audience. 60 sec. preparation time will be allowed.

Entry Fee: \$15

13. CONCERT VARIATIONS: The Entrant will perform a short program of two or three selections of different form, but on a similar theme. (eg. lyric poem, prose passage, narrative poem, storytelling/oral history). For storytelling, the entrant will tell a story in their own words; using an informal storytelling style. Stories may be original, oral history, or a re-telling of a published folktale, fairytale, myth, legend, or story. The entrant is expected to introduce and explain the choices, linking them together with suitable commentary, and will be adjudicated on the total presentation.

Time limit: 12 min. max.

Entry Fee: \$20

14. SOLO MIME: The Entrant will perform a mimed story. Up to two chairs or stools can be used, but no hand props. Entrants may announce titles or display on a sign. Entrants must submit a brief typed outline.

Time limit: 3 min.

Entry Fee: \$15

15. PUBLIC SPEAKING: Extemporaneous, Historic, or Literary Speech entrants have an option to present either an original extemporaneous speech (from notes) or a performance of a Public Speech from history or literature. Please submit a brief outline if performing an original extemporaneous speech, or full text typed copy if performing a Historic or Literary Speech.

Time limit: 4 min.

Entry Fee: \$15

16. STORY READING: Entrants will read a story or selection from a book of their own choice. The selection should be age appropriate, include some character dialogue and be learned, but not memorized. Selections may be taken from a novel but must be edited to fit the time limit. Adjudication will be based on the entrant's vocal skill and quality of presentation. Periodic eye contact with the audience is encouraged. No acting.

Time limit: 4 min.

Entry Fee: \$15

17. ORIGINAL WORKS: Entrants will perform 1 or 2 selections of their own original work. Poems should be performed from memory; stories may be read. Performances will be adjudicated on vocal skills, quality of presentation, and suitability of presentation style for the "target" audience of the particular story.

Time limit: 5 Min.

Entry Fee: \$15

18. PROVINCIAL CLASS-SOLO: Entrants will be considered for the Provincial Competition with Performing Arts BC.

Junior and **Intermediate** level entrants will perform a series of three selections: one each of Poetry, Prose, and Dramatic Scene CONSECUTIVELY, RECITAL STYLE, IN ANY ORDER.

For **Senior** level entrants, a sonnet is also required. At this level all selections must have a **unifying theme**. Performers should introduce their theme to the audience at the beginning and then prior to each piece, explaining that selection's connection to the theme.

The entrant's selections should be chosen to demonstrate versatility and fit within age category time limits. Additions of simple costume pieces may be added for the Drama section, but set-up and/or costume changes will be limited to one minute between selections, handled by the entrant only and without leaving the performance room. Costumes may be worn throughout the three performances to allow for smoother transitions between selections. Costume changes should be kept to an absolute minimum and could be as little as adding a scarf or picking up a book.

**Entrants residing outside of the boundaries of School Districts 57 and 91 may only be given consideration to represent The Prince George Speech Arts & Drama Festival as a Provincial Delegate, Alternate or Merited Participant if there are no qualifying Entrants who reside inside the boundaries of School Districts 57 and 91.

Time limit: (does not include announcement of titles and the brief introductions for the prose and dramatic scene)

18J: Junior (11 - 13 yrs) - 12 min.

18I: Intermediate (14 - 16 yrs) - 15 min.

18S: Senior (17 -23 yrs) - 20 min.

Entry Fee: \$35

DUO AND GROUP CLASSES

19. POEMS FOR 2 to 4 VOICES: One selection arranged for and recited by 2 - 4 entrants. Poems that are conversations, dialogues or that have two distinct moods work well. Simple movements and costuming may be included.

Time limit: 3 min.

Entry Fee: \$20

20. CHORAL SPEAKING: A group of 4 to 30 voices performing primarily in unison or as two groups within the larger group. This is a group interpretation of poetry, verse or prose. Movement should be limited to gestures that can be performed in place; entrants should not move around on the stage. A leader may conduct the group but should not participate verbally. Lines must be memorized. One selection only.

Time limit: 4 Min.

Entry Fee: \$24

21. CHORIC DRAMA GROUP: A dramatic presentation by 3 to 30 entrants in which the chorus plays a major role in the action, either as a commentator or to advance the narrative. The chorus may play in unison or have solo voices in combination.

Props/costume/movement are permitted. Lines must be memorized. Teachers cannot offer direction during performance. One selection only.

Time Limit: 5 min.

Entry Fee: \$24

22. DRAMATIC SCENE GROUP: Dramatic Scene for 3 to 10 entrants. Selection should be a play, a portion of a play or a dramatization of a story. Lines must be memorized. If used, costumes and props should be kept simple. Teachers cannot offer direction during performance. One selection only.

Time limit: 1 min. (max) Introduction 12 min. performance

Entry Fee: \$24

23. SHAKESPEARE GROUP: A scene for 3 to 10 entrants from any play by William Shakespeare. The scene should be presented as if part of the whole play. Scenes may be edited or combined as long as Shakespeare's words are used. Costumes and props should be kept simple. Teachers cannot offer direction during performance.

Time limit: 1 min. (max) Introduction 10 min. Performance

Entry Fee: \$24

24. PROVINCIAL CLASS DUO: A dramatic scene for 2 entrants from a published classic or modern play, including the works of William Shakespeare. The scene should be presented as if part of the whole play. If choosing Shakespeare, scene may be edited or combined as long as Shakespeare's words are used. Costumes and props should be kept simple.

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Time limit: 10 min.

Entry Fee: \$24

25. SHAKESPEARE DUO: A scene for 2 entrants from any play by William Shakespeare. The scene should be presented as if part of the whole play. Scenes may be edited or combined as long as Shakespeare's words are used. Costumes and props should be kept simple. This is a "Non-Provincial Class". If entrants wish to be considered as Provincial Representatives, they should enter Class #24.

Time limit: 10 min., including introduction.

Entry Fee: \$20

26. READERS' THEATRE: A group of not more than 12 entrants are required to present a play or story in the Readers' Theatre style; holding scripts, which may be read from, used as props, etc. Some movement is permissible, but the emphasis should be on the voice. Simple costumes are permissible. Teachers cannot offer direction during performance. Time limit: 10 min., including set-up.

Entry Fee: \$24

27. DRAMATIC DUOLOGUE: A dramatic scene for 2 entrants from any play or published source. May be adapted from a story. Scenes should be staged as if taken from a complete performance. Simple costumes and props may be used. One selection only. This is a "Non-Provincial Class". If Entrants wish to be considered as Provincial Representatives, they should enter in Class # 38.

Time limit: 10 min.

Entry Fee: \$20

LOLLIPOP LEAGUE (Entrants 6 years and under; no fee, non-competitive)

28 POEMS (Max. 3 poems):

29 PROSE:

30 SOLO MIME:

31 JOKES:

32 POEM FOR TWO VOICES

Prince George Speech Arts and Drama Festival Festival Society \$150 Scholarship

- ◆ The applicant must be graduating from Grade 12, or turning 18 years old in the year applied.
- ◆ The applicant will have participated in The Prince George Speech Arts & Drama Festival for a minimum of 3 years (non-consecutive years is acceptable)

The Applicant will submit a copy of this Application Form and engaging video answering the following questions to the Prince George Speech Arts & Drama Festival Society's Board of Directors to pg.speech.arts.drama@gmail.com by May 6, 2022.

NAME: _____ BIRTHDATE: _____

MAILING
ADDRESS: _____

PHONE #: _____

EMAIL ADDRESS: _____

PARENTAL CONSENT (FOR VIDEO SUBMISSION)

PARENTS NAME: _____

SIGNATURE: : _____

1. How long have you participated in Speech Arts & Drama? How did you get started?
2. How has Speech Arts & Drama impacted your life?
3. What has made you want to continue in Speech Arts & Drama?
4. In what way(s), has your Speech Arts & Drama experience helped you serve the community at large?
5. Tell us your BEST story related to Speech Arts & Drama.
6. In your future endeavors, how will the lessons you have learned in Speech Arts will benefit you?
7. Have you taken any RCM Practical or Theory Exams? If yes, what levels have you achieved?

The Scholarship will be awarded at the discretion of the Prince George Speech Arts & Drama Festival Society's current Board of Directors. (Board members related to a potential scholarship applicant will not be involved in any part of the scholarship recipient selection process).